

THE PROPERTY OF
GREENVILLE COLLEGE

A SONG OF THE SOUTH



WORDS BY
FRANK L. STANTON

MUSIC BY
C. B. HAWLEY

HIGH VOICE.

5

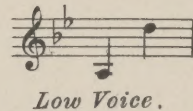
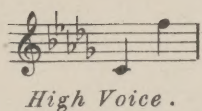
LOW VOICE.

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A Song of the South.

FRANK L. STANTON.

C. B. HAWLEY.

*Allegretto.**mf*

The

wind is like a lov - er To kiss the ros - es

mouth: To gar - dens bright He takes his flight

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rit. *mf a tempo*

Way down South— And heav - en seems not so

rit. *mf a tempo*

rit. *a tempo*

far a - way As all— the i - dle dream - ers say And

rit. *a tempo*

led. *

rit.

win - ter wears the bloom of May Way down

rit. pp

South. —

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a half note F#4, and then a long rest. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

How green the gra - cious mead - ows

The second system of the musical score. The vocal line continues with a half note G4, followed by a half note F#4, and then a long rest. The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand.

Way down South — The val - leys sing of

The third system of the musical score. The vocal line begins with a half note G4, followed by a half note F#4, and then a long rest. The piano accompaniment continues with the same eighth-note melody in the right hand and bass line in the left hand. A forte (*f*) dynamic marking is present at the beginning of the system.

death-less Spring Way down South Love binds his brow with

vio - lets blue, That glow with sun - light drip with dew And

rests him on — the heart of you Way down South.

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